DON ED HARDY

A Southern California native born in 1945, in 1967 Don Ed Hardy completed a Bachelor of Fine Arts degree in printmaking at the San Francisco Art Institute. In 2000, the San Francisco Art Institute awarded Hardy an honorary doctorate degree.

Selected Solo Exhibitions

- 2024 2000 Dragons, Grace Cathedral, San Francisco, CA
- 2019 Ed Hardy: Deeper than Skin, de Young Museum, San Francisco, CA
- 2013 Don Ed Hardy Paintings, 798 Art District, Beijing, China (catalog)
- 2012 Art For Life b. sakata garo, Sacramento, CA 2000 Dragons and related paintings, Diverse Works, Houston, TX More Works, The Art Guys, Houston, TX Bolinas Museum of Art, Bolinas, CA
- 2011 The Unruly Art of Don Ed Hardy, San Francisco Museum of Modern Art Artist's Gallery, San Francisco, CA

 Don Ed Hardy: New Works, Rena Bransten Gallery, San Francisco, CA
- 2008 West Meets East Track 16 Gallery, Santa Monica, CA Duo Mysto: Don Ed Hardy & Ron Nagle, Rena Bransten Gallery, San Francisco, CA
- 2005 Indelible Voyage, Instituto de Artes Graficas, Oaxaca, Mexico Ghost Writers and Automatics, Track 16 Gallery, Santa Monica, CA Recent Paintings, Morgan Gallery, Kansas City, MO
- **2004** Recent Paintings, Oceania Gallery, Honolulu, HI 2000 Dragons, Linekona Center for the Arts, Honolulu, HI
- 2003 Exhibition Match. Track 16 Gallery, Santa Monica, CA
- **2002** The Elephants' Graveyard Fred Spratt Gallery, San Jose, CA 2000 Dragons Yerba Buena Center for the Arts, San Francisco, CA
- 2001 New Gods, Catharine Clark Gallery, San Francisco, CA 2000 Dragons, Museum of Contemporary Art, Denver, CO Asian Waves, Babilonia 1808, Berkeley, CA
- 2000 2000 Dragons & Related Paintings Track 16 Gallery, Santa Monica, CA (catalog)
- **1999** Tattooing the Invisible Man: Bodies of Work, 1955-1999 Track 16 Gallery, Santa Monica, CA (Catalog)
- **1998** Some Weird Beauty, Boulder Museum of Contemporary Art, Boulder, CO Panoply of Wonders, The Art Guys, Houston, TX Bibelots, Catharine Clark Gallery, San Francisco, CA
- **1997** Braunstein/Quay Gallery, San Francisco, CA *Permanent Curios*, Track 16 Gallery, Santa Monica, CA (catalog)

- 1995 Drawings That Last a Lifetime, Janet Fleisher Gallery, Philadelphia, PA
- **1994** Sensitive Issues La Luz de Jesus Gallery, Los Angeles, CA Edward Thorp Gallery, New York, NY Cavin-Morris, New York, NY
- **1993** La Luz de Jesus Gallery, Los Angeles, CA Janet Fleisher Gallery, Philadelphia, PA
- 1992 Death or Glory, World Tattoo Gallery, Chicago, IL

Selected Group Exhibitions

- **2022** Evidence of Things Unseen: Don Ed Hardy and Laurie Steelink: Track 16, Los Angeles, CA
- 2015 Innovation and Collaboration, Magnolia Editions: Art Museum of Sonoma County, Santa Rosa, CA
- **2014** *TATTOO*, Musee du Quai Branly, Paris, France (catalog), also Royal Ontario Museum, Toronto, Canada 2016 & Field Museum, Chicago 2017
- **2012** *The Bridge,* Rena Bransten Gallery, San Francisco, CA *Biennial of Hawaii Artists X*, Honolulu Museum of Art, Honolulu, HI
- 2010 Art Shacks, Laguna Beach Museum, Laguna Beach, CA
- 2008 Creature Feature, Rena Bransten Gallery, San Francisco, CA
- **2007** *5 Stories Higher*, Track 16 Gallery, Santa Monica, CA *I'd Rather Be Drawing*, Morgan Gallery, Kansas City, MO
- 2005 Marked Men, Rogue Buddha Gallery, Minneapolis, MN (traveling) Wood Skin Ink, Hui No'eau Visual Arts Center, Makawao, Maui, HI and Japanese Cultural Center of Hawaii, Honolulu, HI (catalog)
- **2004** *100 Artists See Satan*, Grand Central Art Center, Santa Ana, CA *Post-Tattoo*, The Contemporary Museum, Honolulu, HI (catalog),
- **2001** *Circos Globulos*, Babilonia 1808, Berkeley, CA 7th Biennal of Painting, Cuenca, Ecuador—sole U.S. representative (catalog)
- **2000** Select Prints, Shark's Ink, William Havu Gallery, Denver, CO I Love Mom, Roq LaRue Gallery, Seattle, WA
- 1999 New Religion, Tacoma Art Museum, Tacoma, WA
- 1998 Tribute to La Luz de Jesus, Track 16 Gallery, Santa Monica, CA Camouflage, Schmidt-Bingham Gallery, New York Spinal Epidural, Please! Catharine Clark Gallery, San Francisco, CA

- **1997** Art and Provocation: Images From Rebels, Boulder Museum of Contemporary Art, Boulder, CO
- 1996 Three From Shark's (John Buck, Red Grooms, D.E. Hardy), Augen Gallery, Portland, OR Out of the Skin, Braunstein/Quay Gallery, San Francisco, CA
- **1995** Biennial Exhibition of Hawaii Artists, The Contemporary Museum, Honolulu, HI Maui Arts & Cultural Center

Pierced Hearts & True Love, The Drawing Center, New York (traveled) – catalog Lasting Impressions, Quartet Editions, New York, NY In the Light of Goya, University Art Museum, University of California, Berkeley, CA Flash Art Paintings, Braunstein/Quay Gallery, San Francisco, CA

- 1994 Flash, Janet Fleisher Gallery, Philadelphia, PA
 Edge of the Toon, Cavin-Morris, New York, NY
 Mutant Messengers, Ann Nathan Gallery, Chicago, IL
 American Tattoo Flash Drawings, Gallerie Suzanne Zander, Cologne, Germany
- 1993 Raw Visions, Artisana Gallery, Dallas, TX
 Eye Tattooed, America Ann Nathan Gallery, Chicago, IL (traveled) catalog
 Big Cat Etchings, Bridgewater /Lustberg Gallery, New York, NY
 Gallery Artists' Drawings, Braunstein/Quay Gallery, San Francisco, CA
 The Return of the Cadavre Exquis, The Drawing Center, New York (traveled)
- **1992** Best of the West, Zero One Gallery, Los Angeles, CA Rocks of Ages, La Luz de Jesus Gallery, Los Angeles (catalog)
- 1990 Artists of Hawaii Annual, Honolulu Academy of Arts (also 1993 & 1995)
- 1989 Dia de Los Muertos, Mission Cultural Center, San Francisco, CA
- **1985** *L'asino e la Zebra,* Mercato di Triani, Rome (catalog)
- 1975 In Celebration of Ourselves, San Francisco Museum of Modern Art, San Francisco, CA
- 1971 Tattoo! Museum of American Folk Art, New York, NY

Awards

Honorary Doctorate, San Francisco Art Institute, 2000 Helena Modjeska Cultural Legacy Award, Arts Orange County, Costa Mesa CA 2014 Cultural Arts Commission, Oakland, CA, appointment by Jerry Brown, 2000

Works in Public Collections

Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco The Contemporary Museum, Honolulu, HI Honolulu Academy of Art, Honolulu, HI Spenser Museum of Art, Lawrence, Kansas, KS

Works in Private Collections

Claude Albritton, Dallas, TX Jack & Mike, The Art Guys, Houston, TX Malou Babilonia, Berkeley, CA Adam Baumgold, New York, NY
Rena Bransten, San Francisco, CA
Andreas Coenen, Aachen, Germany
Raymond Gillespie, Hayward, CA
Walter Hopps & Carolyn Huber, Pasadena, CA
Oliver Leiber, New York, NY
Viggo Mortensen, Madrid, Spain
Ron Nagle and Cindy Ehrlich, San Francisco, CA
Mary Lynn Price, La Jolla, CA
John Shier, Long Beach, CA
Laurie Steelink, San Pedro, CA
Masami Teraoka, Waimanalo, HI
Chris Treviño, Austin, TX
Sharon & Thurston Twigg-Smith, Honolulu, HI

Guest Lectures

American Museum of Natural History, New York, NY British Museum, London, UK Contemporary Arts Center, Cincinnati, OH Hammer Museum, Los Angeles, CA Honolulu Art Museum, HI Japan Society of America, Chicago, IL Japanese Cultural Center of Hawaii, Honolulu, HI Kansas City Art Institute, Kansas City, Missouri, MO Laguna Art Museum, Laguna Beach, CA M.H. de Young Memorial Museum, San Francisco, CA Mills College, Oakland, CA Museum of Fine Arts, Boston, MA Museum of Modern Art, New York, NY Rhode Island School of Design, RI San Francisco Art Institute, San Francisco, CA San Francisco Museum of Modern Art. San Francisco. CA School of Visual Arts, New York, NY University of Hawaii at Manoa, HI University of Kansas at Lawrence, KS University of Wisconsin at Green Bay, WI